**DESCRIPTION OF ACTIVITIES PLANNED BY**

**THE CENTRE OF POLISH SCULPTURE IN OROŃSKO IN 2021**

1. **Exhibitions**

**1.Museum of Contemporary Sculpture at the CRP**

**Tomasz Domański’s monograph exhibition *Tomasz Domański. Monuments of Time*** (continuation of exhibition started in 2020)

The artist’s presentation organized in collaboration with the Art and Culture Centre in Wrocław, which initiated the organization of this event in Orońsko. The exhibition at the Centre of Polish Sculpture is another edition of the series *Tomasz Domański. Monuments of Time*, earlier shown among others at the BWA Art Gallery in Wałbrzych.

Curators: Anna Podsiadły, Agnieszka Chodysz-Foryś, Henryk Gac

Time: till 3 May 2021

**Exhibition of Ursula von Rydingsvard**

The main CRP exhibition in 2021 in the spaces of the Museum of Contemporary Sculpture, Orangery Gallery and the park. The event is organized together with the National Museum in Krakow and the Museum Royal Baths Park in Warsaw. Ursula von Rydingsvard is an American artist of Polish origin (born in 1942). She creates monumental works of cedar wood, bronze and recently also in polyurethane resins. The artist’s massive works refer to the folk traditions of prewar Poland and the art of the Sub-Tatra region. The artist gives her works Polish titles, e.g. *Dla Gienka* or *Damski Czepiec*. Ursula von Rydinsvard’s sculptures can be found in the collections of the Museum of Modern Art in New York and others. The artist has received many awards, inter alia The Joan Mitchell Award (1997), the award of American Academy of Art and Literature (1994), fellowship in the Guggenheim Foundation and the National Art Foundation. The artist’s exhibitions have been presented inter alia at The Storm King Art Center – Sculpture Park near New York (1992), Yorkshire Sculpture Park in Britain (2014), Venice Biennale (2015), Madison Square Park (2006).

The Orońsko presentation of Ursula von Rydingsvard’s work will undoubtedly be one of the 2021 highlights of art exhibitions in Poland. The conversations regarding the event started in 2018. The presentation in its maximum version entails bringing her works from several places in the USA and France, study visits of people from the gallery representing the artist, publication of a monumental catalogue. There are also intentions to acquire one of the artist’s works for the Orońsko sculpture collection.

Curator: Eulalia Domanowska

Collaboration: Henryk Gac, Dr Jarosław Pajek

Time: 15 May – 15 August 2021

**Joanna Przybyła’s premiere exhibition *Sound as Nature***

(moved from 2020 due to the changes of the programmes caused by the pandemic)

It will be one of the most original Orońsko presentations built on the basis of an innovative idea. The artist uses the grammar of sketching in creating sound installations. The novel way of basing sound in architecture enhances the intensity of observations, stimulates sensitivity and the level of viewers’ activity. The public become creators and part of the experienced space. The multi-channel sound installation will be played over loudpeakers placed at the Musuem of Contemporary Sculpture and outside the building. The recordings of classical instruments used in the music composition of the artist’s sound installation will be carried out using the highest quality equipment at a radio studio.

Joanna Przybyła, b. 1959 in Racibórz, lives and works in Berlin. The artist used different media, such as installation, drawing, photography, design, music, architecture or her own text. She attended the 1st and 2nd degree music school in Opole. In the years 1979-1984 she studied at the High School of Plastic Arts in Poznan in Jorosław Kozłowski’s drawing studio and Jan Berdyszak’s sculpture studio. What plays a special role in Przybyła’s monumental works is nature, in particular trees, light and air. The artist explores relations between nature and man, for instance juxtaposing prepared wood with natural fragments of trees.

Curator: Leszek Golec

Coordinator Henryk Gac

Time: 4 September – 3 October 2021

**Premiere group exhibition *Reconstructions – Poland Israel Germany***

The exhibition of sculptures specially created for this event, with the possibility of their purchase for the CRP collection. The artists deal with an architectural reconstruction based on their personal and collective memories. The surroundings are never a passive background but they are a factor shaping societies. Architectural structures are reflections of the epochs in which they are created; they are a basis on which the mentioned artists spin reflections about the condition and identity of groups and individuals living in those structures. A look at these relations from many perspectives will be the theme of the exhibition with the working title *Reconstructions – Poland Israel Germany*. Before the exhibition the artists will be invited to stay at the Centre of Polish Sculpture in order to get familiar with the image of cities and towns surrounding Orońsko, and create at the CRP one work each, on the basis of their Polish experiences. Analogical events – research and production of works – will also take place in Israel and Germany. The exhibition will be accompanied by the artists’ meetings with university students during workshops concerning the issues of surroundings shaping art and art shaping the surroundings. After its show in Orońsko, the exhibition will be presented in Israel and Germany.

The artists taking part in the exhibition:

**Asta Gröting**, b. 1961 in Germany. She works is many media (sculpture, performance, video). Since 2016 she has been developing the project *Berlin Fassaden* consisting of a series of negative casts of walls in a monumental scale. Gröting’s works depict the flow of history, taking into consideration the dust and dirt gathered on the facades as well as contemporary elements such as graffiti.

**Monika Sosnowska**, b. 1972 in Poland. What makes one of the key points of reference in Monika Sosnowska’s art is the brutalist or social-modernist architecture. Sosnowska works at the meeting point of architecture and sculpture. She mainly refers to architecture and objects of everyday use – e.g. *Banister* (2008) is a steel sculpture in the form of the title banister, mounted in the staircase and cut at the bottom, with rhythmically bent rods. The artist refers to the civilization history of postwar Poland and to her own private history – the childhood which passed in the reality of late period of Polish People’s Republic (PRL).

**Yael Efrati**, b. 1978 in Israel. In her artistic practice the artist combines photography and sculpture. Her works present the passage of time as a result of observing the impact of light on a sculpture, its reflection with the use of photographic documentation as well as illusionistic playing with perspective. The key motif in her art is typical housing architecture of the 1950s and 1960s, furniture of melamine and formica, ceramic terraces and floors, plastic window frames in which she tracks the effects of light and shadow.

Curators:

**Sergio Edelsztein –** curator, author of texts. He set up and conducted the Artifact Gallery in Tel Aviv (1987-1995). In 1998 he set up the Centre for Contemporary Art in Tel Aviv, where he is the director and curator. Among others he was the curator of the Israeli Pavilion at the 24th Biennial in Sao Paulo (1998) and the Israeli Pavilion at the Biennale in Venice in 2005 and 2013.

**Joanna Kiliszek** – art historian, curator, manager of culture. Originator of all Poland research project ‘WIZUALNE NIEWIDZIALNE/VISUAL INVISIBLE. Visual arts in Poland -condition, role and significance’ conducted at Academy of Fine Arts in Warsaw together with Prof. Dorota Folga-Januszewska and Prof. Marek Krajewski (UAM, Poznan) (2014-2016). Among others she was the director of the Polish Institute in Berlin 92001-2007) and deputy director of the Adam Mickiewicz Institute (2008-2014). She is a member of the Polish Section of AICA (International Association of Art Critics) and OFSW (Civic Forum of Contemporary Art). She lives and works in Berlin and in Warsaw.

Coordinators: Weronika Elertowska and Henryk Gac

Time: 16 October 2021- 16 January 2022 (exhibition at the CRP)

Suggested venues of the other exhibitions:

1. Bat Yam Museum of Art in Israel

2. KunstMuseum Bochum (Germany), conversations with Stadtmusuem in Berlin in progress

2. **Orangery Gallery at the CRP**

**Krzysztof Franaszek’s exhibition *A Moment before Disaster***

The exhibition consists of a series of sculptural works and spatial installations which are linked by the motif of light. The light is a significant inspiration in the artist’s oeuvre, appearing in his works for many years. The conceptual principle of the exhibition assumes a strong contrast between the energy of light – symbol of air, lightness, spirit – and the matter of the earth, often represented by objects made from tar, rubber, soot or plastic. The greatest possible formal contrast causes that the sculptures have a powerful plastic expression, while at the same time they engage the surrounding space, dividing it into zones of light and shadow. Abstract compositions display great symbolism. They refer to notions affecting the subconscious, stimulating emotional sphere and leading to an ultimate intellectual discourse. Dusk – light, earth – sky, inside – outside, beginning – end. The exhibition is dedicated to the spaces of the gallery building, whose glass walls make it possible for it to be watched also from the outside. The light-flooded show will create a unique situation – the interior will light up the external space through the windows. Additionally, the exhibition is planned for the winter season, when nights are very long. The building will become a luminous point in the space of the park and the Centre of Sculpture. It will attract visitors, start a magical illumination to be experienced both indoors and outdoors.

Curator: Dr Maciej Aleksandrowicz

Coordinator: Weronika Elertowska

Time: 16 January – 21 March 2021

**Ewa Śmigielska’s exhibition *Time and Place to Be Chosen***

Exhibition organized in collaboration with the Centre for Creative Work in Radziejowice. The presentation is a result of her artistic residency at the CRP in 2020. The title of the exhibition refers to the Chinese proverb that ‘Time and place will choose you’. The artist explores aspects extremely important in Chinese reality, such as the scale, sound, spatiotemporal nature, as well as raises the issue of cultural contexts. The area of Śmigielska’s artistic activities is shaping the space in which people function in such a way that their actions impose a shape on the space, transform it depending on their expression, emotional states, and finally adapt it so that they can conduct a comprehensible dialogue in it. Her artistic interests focus on interpersonal structures based in defined spaces, also with the accompaniment of sound aspects.

Ewa Maria Śmigielska graduated with distinction from the Academy of Fine Arts in Warsaw, Faculty of Sculpture, Institute of Audiovisual Space run by Prof Grzegorz Kowalski. At present she works at the Faculty of Graphic Design ASP in Warsaw. She practices drawing, sculpture, video, video-installation and stage design. She has had a number of group and solo exhibitions in Poland and abroad (China, Finland, Germany, UK, Russia, Denmark). She has made stage design, costumes and video (as a co-author) for the opera *Transcriptum*, directed by Wojtek Blecharz, produced at the National Opera in Warsaw in 2013.

Curator: Weronika Elertowska

Coordinator: Anna Podsiadły

Time: 27 March – 3 May 2021

**Exhibition of Ursula von Rydingsvard**, part of the main exhibition

Curator: Eulalia Domanowska

Collaboration: Henryk Gac, Dr Jarosław Pajek

Time: 15 May – 15 August 2021

**Exhibition of Monika Patuszyńska *Genealogy***

Monika Patuszyńska makes her everyday statements through ‘negative spaces’ which are porcelain casts of the plaster forms she creates. In the *Genealogy* project the history of her family is used as a filter through which the artist may take a fresh look at her own creative process. This time the artist decided to speak about the history of her family, the way of transferring and inheriting grudges and resentments, family narrations, proportions of facts and fabrications, misrepresentations and colourations. In the projects she interlaces many problems: the boundary between uniqueness and mass scale, study of identity of places and transition of values, and finally her fascination with the process of casting and the material such as porcelain. She has long been fascinated by the experience of the moment of passage and crisis. Her project *Bastards & Orphans*, realized in 2013-14 spoke about what remained in the material and intellectual sphere after closed factories of china, asked about the place of art, design, intellectual property in life and in society.

Curators: Anna Podsiadły, Bogusław Dobrowolski

Time: 4 September – 3 October 2021

**Jacek J Kolasiński’s exhibition *The Kingdom of This World – La Gon****â****ve***

In his previous multimedia projects the artist often referred to the theme of personal and national identity connected with the place, landscape and individual space. His latest research projects concentrate on the concept of creolization as one of the potential forms of cultural adaptation, which reflects his own immigration experiences in the USA. Kolasiński’s current research analyzes the complexity of the process of merging central European and Caribbean traditions, resulting in the appearance of the Creole Black Madonna. In Orońsko, using a series of site-specific interventions, i.e. video projections, Kolasiński negotiates a new ‘intersectionality’ of Haitian iconographic system and the austere neo-classicism of historical architecture. Dr Jacek J. Kolasiński is the founder of Ratcliffe Incubator of Art + Design at the FIU College of Communication, Architecture + The Arts as well as Associate Professor of Art at the Art + Art History Department, Florida International University in Miami where he served as the Department Chair for half a decade.

Curator: Leszek Golec

Coordinator: Henryk Gac

Time: 16 October 2021 – 16 January 2022

**3. Chapel Gallery at the CRP**

**Danka Jarzyńska’s exhibition *Impulse***

With her exhibition the artist would like to draw attention to the power that external factors have in shaping our life. And, consequently, how important the choice is of what we allow to impact on us. It is on such choices that our condition depends, and its diagnoses have become unsettling recently. We have an impression that our civilization has blown itself up from the inside and it does not give us the feeling of security. Everything is flying somewhere, we are further and further away from each other, and from ourselves. The artist strives to create forms which evoke in viewers the need for concentration and for meeting, first of all with oneself.

In her works, Danka Jarzyńska uses natural materials. Each of them – marble, granite, bronze, wood or ceramics – poses different challenges. Going from one to another allows her to create something interesting also in the space ‘between’, during the realization of various forms. The artist’s work explores dealing with nature, our dialogue with it, aspiration for balance between creation and destruction. What matters for her is the origin of materials from which she builds her works – the awareness that at the beginning they are part of the earth and one day will return to it.

Curator: Dr Jarosław Pajek

Coordinator: Monika Pajek

Time: 16 January – 21 March 2021

**Monika Weiss’ exhibition *Nirbhaya (A Stone Sculpture with Water*)**

The event transferred from 2020. *Nirbhaya* is a stone sarcophagus filled with water. What provided a direct inspiration for the project was the India Gate in New Delhi and the Arc de Triomphe in Paris. The artist’s response to the symbolism of these monuments devoted to the heroism of participants of wars, is her protest against their status. Weiss lays the arch on the ground and reduces its scale to the size of a sarcophagus. The context for the *Nirbhaya* project is provided by two kinds of oppression – colonial oppression of the city (New Delhi) as well as Jyoti Singh’s dramatic history, although, as Monika Weiss suggests, *Nirbhaya* also functions as a place of rebirth, reflection and preservation of living memory.

Curators: Weronika Elertowska, Leszek Golec

Time: 27 March – 23 May 2021

**Adolf Ryszka’s Exhibition *Remembering the Master***

The exhibition remembers the figure of the prominent sculptor Adolf Ryszka (1935-1995) who belongs to the circle of unquestionable authorities. He created monumental and small scale works, portraits and plaques. His works, displaying great sensitivity, contain a remarkable emotional charge, are mysterious and poetic. The artist had splendid technical skills and a feeling of the form. He showed huge respect for the matter in which he was working. Many artists remained under his influence. Ryszka’s independence and individuality caused that this creative achievements remain resistant to the passage of time. The exhibition at the Chapel gallery will be complemented by a recreation of the artist’s atelier in an adapted CRP studio. The exhibition will be accompanied by a symposium devoted to the artist, his work and significance for the CRP.

Curators: Dr Jarosław Pajek, Anna Podsiadły

Time: 5 June – 4 July 2021

**Jarosław Kozakiewicz’s premiere exhibition *Arborescent Structures***

Jarosław Kozakiewicz is an artist whose works are verging between sculpture, science and architecture. For almost three decades, what has remained at the centre of his artistic practice is the human body and man’s relations with the natural environment. In his sculptures, environment art actions, architectural schemata and projects of shaping the landscape realized in the spirit of holism in Poland and Europe, Kozakiewicz combines human body with the surrounding world. Kozakiewicz’s artistic and architectural projects owe their geometry to the organization of human senses. Since 2007 the artist has been conducting an artistic experiment striving to find new forms thanks to manipulation of a module created as a result of connecting the openings in the human head. The sculptures and large-scale archi-objects created in this way are an expression of the artist’s interest in the ‘corporeal’ dimension of space – he draws attention to the fact that humans are social beings, always in motion – they are a process whose living space should reflect this being in relation with the environment and others. The artist’s concept is a polemic with the long tradition of deriving architecture from the proportions and size of the human body, expressing his critical stance towards anthropocentric thinking in architecture. Kozakiewicz suggests opening the matter of architecture and considering interpersonal relations in our thinking about it, as well as the relations of people to their natural environment. The new sculptures that will be created for the needs of the presentation at the Centre of Polish Sculpture in Orońsko will be the artist’s another step towards de-anthropocentrization of the thinking about architecture and human living space and its opening onto natural processes. Geometric structures derived from the organization of human senses in Kozakiewicz’s new works intertwine with organic, sculptural forms resembling branches, roots of plants or rhizomes growing into clearly architectural modular forms, expanding in them in an almost animal-like process. In this way, these works express the artist’s conviction about the inseparable human bond with the deep structures of natural environment which are independent from the more and more technologically advanced barriers produced by contemporary civilization. The sculptural installation prepared for the Centre of Polish Sculpture in Orońsko will include a set of sculptures/objects made of steel, wood, organic and synthetic materials.

Curators: Dr Maciej Aleksandrowicz, Dr Jarosław Pajek, Henryk Gac

Time: 17 July – 3 October 2021

**4. Park Gallery**

**Exhibition after the spring workshop of the International Platform of Academic Cooperation Poznan / Tallin**

Presentation accompanying the spring edition of the international workshops of art academies.

Curator: Anna Podsiadły

Coordinator: Urszula Kaszewska

Time: 26 March – 26 April

**Exhibition after the autumn workshop of the International Platform of Academic Cooperation** (participating academies: to be determined)

Presentation accompanying the autumn edition of the international workshops of art academies.

Curator: Anna Podsiadły

Coordinator: Urszula Kaszewska

Time: 29 October – 29 November

**Exhibition of Ursula von Rydingsvard**

Curator: Eulalia Domanowska

Collaboration: Henryk Gac, Dr Jarosław Pajek

Time: 15 May – 15 August 2021

**Exhibition after the International Symposium of Contemporary Sculpture**

Presentation of works created during the symposium

Time: 26 September – 10 October

**5. Permanent exhibitions at the CRP**

* Historical exhibition – interiors from Józef Brandt’s epoch
* Exhibition of Magdalena Abakanowicz, *Ukon* from the cycle *War Games*
* Park exhibition – permanent collection of sculpture

**6.Exhibition celebrating the 40th anniversary of the CRP *History of the Centre of Polish Sculpture in Orońsko***

(additional proposition)

The exhibition connected with the 40th anniversary of the institution, organized within the compound of the Centre of Polish Sculpture in Orońsko. This visually attractive presentation will outline the history of the CRP, the beginnings of the institution, major exhibitions and profiles of artists connected with Orońsko. The 40 years of the Centre of Polish Sculpture shown in such a form will provide an interesting lesson of history and changes in art. We are going to invite a graphic artist to design a cohesive and visually gripping form of the exhibition.

Curator and time of the exhibition remain to be specified.

**7. Other exhibition spaces of the CRP**

**Photographic exhibition**

Presentation of a photographic project referring to exhibiting at the CRP in Orońsko photographs taken in an old photographic technique used in the 19th century. The site of the exhibition is still discussed. The exhibition is planned in two stages: the first stage – presentation at the Orangery, the second stage – presentation inside the Palace or at the Sculptor’s House.

Curator: Anetta Szymlak-Minda

Time: to be specified, probably spring 2021

**Photographic exhibition: Czesław Czapliński *Sculptors***

Presentation of portraits of famous sculptors, often the artist’s friends, whom Czesław Czapliński photographed during the 40 years of his artistic activity in New York. The exhibition constitutes a reference to the 40th anniversary of the CRP and contains portraits of artists connected with Orońsko and with Polish art, among others: Magdalena Abakanowicz (1930-2017), Beata Czapska (1949), Anna Dębska (1929-2014), Wojciech Fangor (1922-2015), Tomek Kawiak (1943), Jerzy S. Kenar (1948), Tadeusz Mysłowski (1943), Wojciech Siudmak (1942), Gustaw Zemła (1931).

Curator: Dr Jarosław Pajek

Time: July-September 2021

Venue: Sculptor’s House CRP

**8. Exhibitions outside the CRP seat**

**Exhibition *Artistry. The Orońsko Collection* at the Centre of Art El Gallery in Elbląg**

The exhibition will present works showing various tendencies and transformations of Polish sculpture of the 20th and 21st centuries; from examples of modernist figuration, abstraction and expression to contemporary objects. The presentation will encompass sculptures, objects, installations and films made by artists from various generations, constituting a representative collection of Polish sculpture, inter alia works by Magdalena Abakanowicz, Mirosław Bałka, Paweł Althamer, Sylwester Ambroziak, Wojciech Fangor, Władysław Hasior, Jerzy Jarnuszkiewicz, Maria Pinińska-Bereś. The show will be accompanied by a documentary film made by Róża Fabijanowska and Sławomir Malcharek in Riga. The exhibition *Artistry* of the CRP collection in Orońsko was earlier presented at the National Museum in Riga, the Armoury Gallery of the Academy of Fine Arts in Gdansk during the international Congress of Curators of Contemporary Art IKT and at the Museum of Contemporary Sculpture in Orońsko.

Curator: Dr Jarosław Pajek

Collaboration: Henryk Gac

Time: to be specified

**Exhibition *Touch* at the Mark Rothko Centre in Daugavpils in Latvia**

Another version (after Bydgoszcz, Berlin and Kielce) of the project speaking about hapticness. The participants include Polish artists and Thorsten Goldberg from Berlin. We present installations, objects, photographs, video and sculptures of artists from various generations, both as famous as Magdalena Abakanowicz, and young ones such as Natalia Janas, Damian Reniszyn whose works in various ways refer to the phenomenon of hapticness. Some of the presented works may be touched, squeezed, sit on or lie on. There are also works that explore the touch of artists and creation in art, as well as works of therapeutic properties, e.g. films telling about workshops for the deaf-blind conducted for over 20 years by Ryszard Stryjecki at the Centre of Polish Artists in Orońsko.

Curators: Henryk Gac, Bogusław Dobrowolski

Date to be specified

**Exhibition after the Lab Oro workshops at the Mark Rothko Centre in Daugavpils in Latvia**

The exhibition, organized in collaboration with the Mark Rothko Centre in Daugavpils, will present the works created during the International Ceramic Art Workshops Lab Oro at the CRP in Orońsko.

Curators: Henryk Gac, Bogusław Dobrowolski

Date to be specified

**Exhibition *Reconstructions – Poland Israel Germany***

**Presentation in Israel – Bat Yam Museum of Art and in Germany – KunstMuseum Bochum or Stadtmuseum in Berlin**

Continuation of the project inaugurated in Orońsko. The artists participating in the event – Asta Gröting (Germany), Monika Sosnowska (Poland), Yael Efrati (Israel) and Anna Konik (Poland) – this time will perform their artistic activities in Israel and in Germany. The exhibition will be complemented by the artists’ meetings with students during workshops pertaining to the issues of the surroundings shaping art and art shaping the surroundings.

Curators: Sergio Edelsztein, Joanna Kiliszek, Hans-Gunter Goliński

**The programme of exhibitions and events may be changed depending on the received funding, as well as due to unforeseen circumstances**

**II The Institution’s own programme**

**Sculpture in the public space for Niepodległa / Independent Poland**

The programme ‘Sculpture in the Public Space for Niepodległa’ is the first Polish programme dedicated to the public space. It is directed at the units of territorial self-government, in particular to the self-government institutions of culture responsible or the public space. The programme’s objective is to improve the quality of the public space in Poland both by impacting on the real surroundings (making new sculptures according to the commissioned projects, sculptures cast after existing models or rearrangement of sculptures after their conservation), as well as to raise the aesthetic awareness of decision-makers and the public, as a result of popularizing a code of good practices in competitions for monuments. Within the framework of the programme you may apply for financing 90% of the investment costs.

It is a pioneer, nationwide programme, as a new initiative of the Ministry of Culture, National Heritage and Sport it will be enriched by a number of educational, information and promotional actions. The team guiding the programme, consisting of renowned architects, urban planners sculptors, theoreticians and conservators of contemporary art, will share their knowledge and expertise.

**III Celebrations of the 40th anniversary of the CRP**

In 2021 the Centre of Polish Sculpture in Orońsko celebrates its 40th anniversary and we have come up with a programme of events focusing on this event. It is very important for us that this anniversary is a true festival of art rendering the uniqueness of Orońsko and allowing for the integration of artistic circles around the institution. We have appointed an honorary committee to supervise all the events and we are also going to request special medals for artists connected with the CRP.

1. **Academic symposiums**

**Adolf Ryszka** – profile, oeuvre, significance for the CRP. The symposium will be accompanied by an exhibition in the Chapel as well as the artist’s atelier reconstructed in one of the CRP studios.

Curators: Dr Jarosław Pajek, Anna Podsiadły

Date: 5-6 June 2021

**Jan Berdyszak** – profile, oeuvre, significance for the CRP

Curators: Dr Jarosław Pajek, Maria Pajek, Anna Podsiadły

Date: July 2021

**People of the CRP**

Coordinator: Leszek Golec

Date: 17 September 2021

**The CRP Collection** - symposium which is part of a cyclical conference ‘Contemporary Sculpture’. This time the meeting will be devoted to the institution, its legacy and directions of development.

Time: November 2021

1. **Honorary meetings with artists**

* **Jan Kucz**
* **Barbara Falender**
* **Mirosław Bałka**
* **Wanda Czełkowska**

Dates to be specified

1. **Celebrations on the occasion of the jubilee**

* Gala session of the Advisory Programme Council on the occasion of the 40th anniversary – meeting of all directors, art directors, representatives of the Ministry and members of the Programme Council
* Meeting of the editorial board of the Sculpture Quarterly ‘Orońsko’
* Artists – open reunion or homecoming
* Meeting with sponsors
* Meeting for the CRP staff
* Camping site for artistic youth
* Concert

Curator: Leszek Golec

Coordinator: Dorota Monkiewicz

Date: 17-19 September 2021

1. **Publications**

* additional printing
* new titles

**IV Open-air workshops and creative stays**

**1.International Seminar of Contemporary Sculpture**

In 2021 we are planning the organization of the second edition of the sculpture seminar, a permanent point in the CRP programme. Apart from artistic workshops, the meeting will involve lectures and discussions pertaining to major challenges for contemporary culture and the ways sculptors are confronting them.

This event is aimed at professional artists and young students of art, participating in the project as volunteers. The event will be summed up by a publication and an exhibition. The organization of the seminar will be preceded by an open call for participants and a verification of projects submitted by candidates. The artistic projects of the participants will be realized on the basis of technological capacities of the CRP and in collaboration with the CRP staff. The summary of the seminar will involve a meeting and a discussion with invited guests who deal with the perception and functioning of sculpture. One of the points on the agenda of the symposium is also a casting workshop. Together with partners we will try to present the effects of the symposium outside the seat of the CRP.

Coordinator: Anna Podsiadły

Time: 26 September – 10 October 2021

2. **International Platform of Academic Cooperation (MPWA) – interdisciplinary project for art academies**

Workshop and exhibition in the CRP park: 1st edition – March, 2nd edition – October.

International Platform for Academic Cooperation (MPWA) is an interdisciplinary project implemented by the Centre since 2015. MPWA constitutes a vital point in the European dialogue between artistic academies. It aims at an exchange of artistic and educational ideas as well as integration of Polish and foreign academic circles. So far the project has been attended by Polish Academies of Fine Arts from Warsaw, Krakow, Gdansk, Wrocław, Lodz, University of the Arts from Poznan, Academy of Arts from Szczecin, Faculty of Fine Arts, Nicolas Copernicus University in Toruń and foreign academies: University of Ostrava, The Hungarian University of Fine Arts in Budapest and the Art Academy of Latvia.

The MPWA assumes 10-day long meetings of students of art faculties and other faculties of Polish or foreign academies twice a year (in spring and autumn) at the CRP. Each meeting brings a new topic formulated by leaders representing a given academy. It is also an opportunity for discussions, lectures delivered by invited guests and presentations of work. These lectures as well as tutors’ papers and participants’ statements will be the basis for preparing an academic publication, which will also include the documentation of the meeting’s outcomes. The stay in Orońsko will be summed up by an exhibition of works produced during the workshops, presented in the CRP compound. The participants’ projects may include all media, from traditional techniques to digital works.

Due to the epidemic situation (COVID-19 pandemic) the spring workshop which was to be attended by academies from Poznan and Tallinn was called off, the autumn edition of the event was also cancelled.

In 2021, the spring edition will be attended by two academies: Eesti Kunstakadeemia from Tallinn in Estonia (Estonian Academy of Tallinn) and University of the Arts from Poznan. The leaders of the meeting will be Prof Sławomir Brzoska and Dr Jarosław Bogucki (Poznan) and Prof Taavi Talve (Tallinn). The theme of the meeting is: *The problem of physicality in an extended semantic and spatial context*. The participants of the MPWA autumn edition are still not determined (discussions in progress).

Coordinator: Anna Podsiadły

Collaboration: Urszula Kaszewska

Time: spring edition Poznan / Tallin

17-26 March 2021

Autumn edition: academies to be specified

22-29 October 2021

**Alternative plan for 2021**

The Covid-19 pandemic made us change the plans for 2020, modifying the activity of the institution and transferring its activity to the Internet. Many events planned for the spring were cancelled or postponed for the autumn, realization of others (e.g. exhibition *Hasior / Rycharski*) turned out to be impossible. In the case the situation and limitations in making the Centre accessible reappear, we have prepared an alternative plan for 2021 activities.

1. **A series of virtual guided-tours of exhibitions**

Virtual guided tours are aimed at various groups of viewers. On-line guided tours will enable wider groups of the public to participate in the Orońsko events.

Conducted by curators with the participation of artists presenting their exhibitions

1. **On-line symposiums (celebrating the CRP’s jubilee)**

**Adolf Ryszka** – profile, oeuvre, significance for the CRP.

Curators: Dr Jarosław Pajek, Anna Podsiadły

Date: 15 May 2021

**Jan Berdyszak** – profile, oeuvre, significance for the CRP

Curators: Dr Jarosław Pajek, Maria Pajek, Anna Podsiadły

Date: July 2021

**People of the CRP**

Coordinator: Leszek Golec

Date: 17 September 2021

**The CRP Collection** - symposium which is part of a cyclical conference ‘Contemporary Sculpture’. This time the meeting will be devoted to the institution, its legacy and directions of development.

Time: November 2021

**3. The 40th anniversary of the CRP – on-line version**

- publication of new titles

- intensive promotion of the institution

- production of films speaking about the beginnings of the CRP, etc.

**4.Series the CRP Exhibitions (part of the jubilee)**

The series presenting in an on-line form the key exhibitions organized by the institution in Poland and abroad (among others *Procki, Dunikowski, Abakanowicz, Więcek*, series of exhibitions *Artistry, Touch, 5 Tonnes of Sculpture*)

Conducted by curators, artists participating in the events

**5.The series ‘Working in Orońsko’ (part of the CRP 40th anniversary)**

The series presenting on-line the major open-air workshops conducted by Orońsko: Lab Oro, The Young Triennial, workshops for the deaf-blind, MPWA, etc. With photographs and archival films, the presentations will depict the climate of the workshops and remind the people who were creating art in the Orońsko studios.

Conducted by coordinators, curators, with the participation of artists attending the events

* Broadcasting interviews with artists connected with Orońsko
* Presentation of the Orońsko specialist studios (foundry, carpentry shop, metalwork workshop, ceramic studio) etc.

**6. On-line Conference ‘Contemporary Sculpture’**

International conference organized since 2016 whose aim is a wide, multifaceted reflection on sculpture and its place in contemporary art.

Coordinator: Dorota Monkiewicz

**7 Improvement of virtual accessibility – continuation**

Continuation of activities inaugurated in 2020. Publication archive materials on the Internet, broadcasting films about the CRP, production and publication of a series of films about the CRP collection, educational films, etc.

**8 A series of educational activities – on-line workshops**

Cyclical educational activities dedicated to various groups of viewers, shared on the CRP internet website and on the institution’s social media.

* topics related to current exhibitions
* activities about ecology
* plastic workshops, among others classes about ceramics

Conducted by the CRP educators, with potential participation of artists – authors of the discussed exhibitions.

**9. On-line art lessons**

Series of weekly ‘art lessons’ directed at various age groups, shared on the CRP internet website and on the institution’s social media.

Conducted by the CRP educators

**10.A series of publications**

Implementation of the publishing plan

**11. The series ‘Storeroom of Holdings’ – continuation**

Promotion of the CRP collection, films on the Internet about selected artworks from the CRP collection. The curator and conservator speak about sculptures from the CRP collection, discussing topics, history of works and the details of their conservation.

**12. Artistic residencies**

(carried out if possible – depending on the pandemic situation)

Continuation of the programme started in 2020.

Prepared by:

Dr Maciej Aleksandrowicz

Director of the Centre of Polish Sculpture in Orońsko together with the staff