Attachment to Directive No.3/2020

issued by the Director of the Centre of Polish Sculpture

in Orońsko on 7 July 2020

**Terms and conditions**

**of visiting the Centre of Polish Sculpture during the state of COVID-19 epidemic in Poland**

Due to the state of Covid-19 epidemic in effect in the territory of the Republic of Poland, and the nationwide measures aiming to prevent the spread of COVID-19, the following principles of visiting the CRP exhibitions are introduced.

**General provisions**

**§ 1**

1. The following schedule is introduced of opening the CRP exhibitions, including Józef Brandt’s Palace, Orangery, Chapel, Coach-House and the Main Gallery at the Museum of Contemporary Sculpture:
2. Monday – closed
3. Tuesday-Friday - open from 10:00 to 17:00
4. Saturday-Sunday – open from 10:00 to 18:00
5. A valid ticket is required to enter the area of the exhibitions.
6. Tickets can be bought at ticket office in the Museum of Contemporary Sculpture building.
7. Preferred form of payment for tickets and other goods sold in the shop is a card.
8. Printed information and educational folders are displayed at the entrance to the ticket office in the Museum of Contemporary Sculpture building, in Józef Brandt’s Palace and are available on our website www.rzezba-oronsko.pl
9. Touching exhibits, display cases, latches to technical rooms or other things in the exhibition area is not allowed.
10. Detailed information regarding visiting the CRP during the state of epidemic in Poland is available on the website: www.rzezba-oronsko.pl

**Principles of safe visiting**

**§ 2**

1. Visitors to the CRP are obliged to follow the sanitary guidelines of the CRP staff and guards.
2. Visitors to all buildings at the CRP are required to cover their nose and mouth using masks, shields or scarves.
3. This requirement does not apply to children under 4 and people who cannot cover nose or mouth due to health reasons and people who are exempt from this obligation.
4. Before entering the exhibition area visitors are required to use hand sanitizer provided at the entrance, following the instructions displayed.
5. The CRP will not allow in people showing any sign of infection. The CRP staff will inform sanitary services about a suspicion of coronavirus infection.
6. Visitors standing in queues to the ticket office, toilets or before entrance to the exhibition should keep at least 2 metre distance (except carers of children under 13 and carers of the disabled requiring their assistance), and avoid grouping.
7. Due to the requirement to cover nose and mouth in the CRP compound, any eating and drinking is not allowed, apart from designated places.
8. In the case of direct threat to visitors’ health or life, the CRP reserves the right to immediately derogate from the services rendered.
9. The CRP has prepared a special room for isolation of people displaying symptoms of infection (isolation lasts till the arrival or decision of state sanitary services).
10. Sanitary instructions regarding face covering, keeping safe distance and sanitizing hands have been displayed around the CRP compound.
11. Due to the risk of transferring the coronovirus on outerwear, the use of cloakroom is limited only to leaving clothes and umbrellas that got wet in the rain.
12. Visitors are requested to use separate toilet facilities equipped with sanitizing substances.

**Visiting**

**§ 3**

1. In order to ensure as large spatial distance as possible, the total number of visitors allowed to stay in the exhibition areas is as follows:

1) Józef Brandt’s Palace – 10 people max;

2) Main hall of the Museum of Contemporary Sculpture – 25 people max;

3) Orangery – 10 people max;

4) Chapel – 2 people max;

5) Coach-House – 4 people max.

2. The visitors who exceed the limit of people allowed inside will be admitted when the number of visitors becomes smaller.

3. Detailed sanitary guidelines are displayed in front of entrances to each exhibition, at the ticket office and at our website rzezba-oronsko.pl

4. Taking photographs and filming around the exhibition area must not impede traffic or disturb the visitors.

5. Fulfilling sanitary requirements (sanitizing, cleaning, ventilation, airing) may lead to the necessity to exclude from visiting an exhibition or its part.

6. In the area of exhibitions it is not allowed to:

* 1. enter any off-limits area;
  2. litter;
  3. touch exhibits;
  4. eat or drink;
  5. bring and use alcoholic beverages or drugs;
  6. smoke and vape;
  7. run or slide on the floors, steep or sloping surfaces;
  8. behave loudly, disturb the peace of other visitors or create dangerous situations;
  9. bring in bags, backpacks, shopping bags, umbrellas and canes (unless a disabled or an elderly person)
  10. bring bicycles, scooters, skateboards and similar equipment;
  11. climb on platforms, plinths, safety barriers, lean outside the barriers;
  12. throw any objects;
  13. take photographs or film security systems;
  14. bring any weapons, explosive materials and other objects dangerous for health and life;
  15. bring any animals, except a guide dog for the blind or for other disabled people;
  16. move exhibits;
  17. destroy elements of equipment;
  18. conduct commercial activity, advertising or political propaganda;

1. A member of the CRP staff can refuse the entry or remove any people who do not comply with the terms and conditions of visiting or with safety measures.
2. A member of the CRP staff may deny the right to enter or remove people who do not comply with these principles or disregard safety measures.
3. Around the CRP compound, visitors are not allowed to leave their baggage unattended.
4. Parents and carers are responsible for any damage caused by children in their care.
5. The CRP reserves the right to exclude visitor’s access to parts of exhibition or the whole exhibition. Information regarding the limited access will be announced before visitors buy tickets.
6. The CRP staff are required to wear face covering masks or shields and protective gloves during their contacts with visitors.

§4

Entering the CRP compound is synonymous with accepting the Terms and Conditions of visiting.

Attachment to the Terms and Conditions

of visiting the CRP exhibitions during

the Covid-19 epidemic in Poland

**GDPR INFORMATION CLAUSE**

This is to inform of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation, GDPR),we inform that:

1. The controller of your personal data is the Director of the Centre of Polish Sculpture in Orońsko, ul. Topolowa 1, 26-505 Orońsko.

2. Contact with the Data Protection Supervisor email: iodo@rzezba-oronsko.pl, phone: 48 61845 16 ext 37

3. Your personal data will be processed on the basis of Article 6 (1) and art. 9 (2) GDPR exclusively for the purpose of protection against spreading the coronavirus infection.

4 Recipients of your data will include entities entitled to process data according to the legal provisions.

5. Your personal data will be stored for the period of 14 days counted from the last day of your stay.

6. At any time you have the right to object to the processing of your personal data, processed for the mentioned purposes, necessary for the establishment, exercise or defense of legal claims.

7. Your personal data will not be passed to third parties.

8.In accordance with GDPR you have the right to:

1. access your personal data and receive a copy of it
2. request rectification (correcting) of your personal data
3. request erasure, limitation or lodge an objection against the processing of your personal data
4. data portability
5. lodge a complaint with a supervisory authority.

9. Providing your personal data is voluntary and a refusal to provide it may hinder or prevent the realization of the duties resulting from minimizing the infection spread.

10. No decisions are automated and your data is not profiled.

11. At any time you have the right to withdraw your consent to processing your personal data, however this withdrawal does not affect the lawfulness of processing based on consent before its withdrawal.

…………………, this day ……………………… …..……………………………

( Full name of the recipient of the information)

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**DECLARATION**

I, the undersigned, declare that

* 1. I am not quarantined or stay under epidemiological supervision;
  2. To my knowledge I have not contacted any infected person.

I agree to the processing of my personal data  by the Director of the Centre of Polish Sculpture in Orońsko, ul. Topolowa 1, 26-505 Orońsko for the purpose of protecting the spread of coronavirus infection.

…………………, this day ……………………… …..……………………………

( Full name of the recipient of the information)