

**The 15th International Ceramic Plein Air LAB-ORO The Centre of Polish Sculpture,
Orońsko 2023**

REGULATIONS

1. Plein Air organiser and location: Centre of Polish Sculpture, 26-505 Orońsko, ul. Topolowa 1
 2. Dates: 2-22 October 2023
 3. The Plein Air takes place at the premises of the Centre of Polish Sculpture in Orońsko.
 4. Every ceramic artist can participate in the Plein Air after submitting an application by 18 June 2023 to the address of the Plein Air Commissioner b.dobrowolski@rzezba-oronsko.pl or sekretariat@rzezba-oronsko.pl. The portfolio should contain approximately 10 images in .jpg format of works most representative of the artist.
 5. The list of participants will be published by 26 June 2023.
The decision on qualification and invitation to participate in the Plein Air is made by the Plein Air Commissioner in agreement with the organiser – the Director of the Centre of Polish Sculpture in Orońsko.
 6. The artists can use ceramic materials available in the ceramic workshop, such as red clay with and without chamotte content, casting slip, and light-burning clays with and without chamotte content. Ceramic glazes fired at 1,050°C and 1,250°C.
Electric furnaces of 750 litres, 330 litres and 120 litres with a firing temperature of up to 1,300°C are available as well as a 100-litre gas-fired raku furnace.
 7. The organiser provides a place to work, free accommodation and full board.
 8. The conclusion of the Plein Air is an exhibition.
 9. The participants shall cover the costs of travelling to CPS.
 10. Each invited artist is obliged to prepare a presentation of their work in digital form (a slide show) and give a lecture during the Plein Air (files in .jpg format or presentations in Microsoft Power Point).
 11. The Centre of Polish Sculpture, as the organiser of the Plein Air, reserves the right to select one work from among those created by the participants of the Plein Air. The ownership of the specimen of the selected work will be transferred free of charge on the basis of a donation agreement between the author and the organiser of the plein air. The selection of the work shall be made by the organiser. The remaining works belong to the authors.
- The works must be collected within one year after the plein air. Works left uncollected will become the property of the Organiser – the Centre of Polish Sculpture in Orońsko.
12. Each participant of the Plein Air undertakes to actively participate in the events accompanying the Plein Air and agrees to use their image in the promotional materials of the Plein Air.
Each participant is obliged to attend the Plein Air on a full-time basis.
 13. Contracts for participation in the 15th International Ceramic Plein Air Lab Oro will be concluded between the selected artists and the Organiser by 10 July 2023.

*The Organiser reserves the right to amend the Regulations.