

## RULES

### of the 4th Edition of the International Symposium of Contemporary Sculpture (03.09.2023 – 17.09.2023)

1. The Symposium of Contemporary Sculpture (hereinafter referred to as the Symposium) is organised by Centrum Rzeźby Polskiej (Centre of Polish Sculpture) in Orońsko, 26-505 Orońsko, ul. Topolowa 1.
2. The Symposium will include creative performance workshops, a cycle of lectures and discussions, and an exhibition held after an outdoor workshop.
3. The Symposium will be held on 3-17.09.2023 in the Centre of Polish Sculpture in Orońsko (hereinafter referred to as the Centre).
4. The Symposium may be attended by professional sculptors who will create their work (sculpture, installation, object, etc.) during the Symposium to be exhibited in the public outdoor space.
5. For the purpose of the Symposium the Centre will also hire volunteers acting as assistants (students, graduates of artistic universities), who will support the participants during the creation of their work.
6. The artists and volunteers will be selected through open call announced in the Centre's website and FB profile within the period defined by the head of the Centre.
7. The participants of the Symposium will be chosen by the Commission made of the head of the Centre, the organiser representative responsible for the Symposium, as well as curators of the Centre within 7 days of the end of the enrolment process.
8. The information about the chosen participants of the Symposium will be published in the Centre's website and FB profile within 7 days of the end of the selection process.
9. The information will be sent to artists and volunteers chosen to take part in the Symposium by e-mail within 7 days of the end of the selection process.
10. To take part in the Symposium, applicants must send necessary documents to the Centre by 10.07.2023 and be selected by the selection commission.
11. The documents must be submitted to the secretariat of the Centre (Centrum Rzeźby Polskiej w Orońsku, 26-505 Orońsko, ul. Topolowa 1, with the annotation: *Symposium of Contemporary Sculpture* ) or sent by e-mail to [a.podsiadly@rzezba-oronsko.pl](mailto:a.podsiadly@rzezba-oronsko.pl) (the date of the post stamp / e-mail delivery will be decisive):
  - 1) Documents to be submitted by the artists:
    - a. an application form;
    - b. a project including:
      - visualisation
      - a description of ideas,
      - a cost estimate;
    - c. a portfolio;
    - d. a scan of signed GDPR statements.
  - 2) Documents to be submitted by the volunteers:
    - a. an application form;

b. a scan of signed GDPR statements.

12. The Centre will provide the artists taking part in the Symposium with:

- 1) a fee of PLN 5800.00 gross for a non-exclusive licence for the period from 17 September 2023 to 17 September 2025 for the Centre using the work created during the Symposium;
- 2) sculptor's workshops and other places to carry out creative activities;
- 3) accommodation in Dom Rzeźbiarza or studios of the Centre;
- 4) auxiliary materials necessary to create the work (in accordance with the project and cost estimate accepted by the Centre) at an amount not exceeding PLN 5,000.00 gross;
- 5) technical support during the creation of the work;
- 6) exhibition space (exhibition in the park or in other locations to be chosen by the Centre);
- 7) conference infrastructure;
- 8) the promotion of the event;
- 9) the publication of post-conference materials.

13. The artist taking part in the Symposium must:

- 1) sign an agreement on their participation in the Symposium with the Centre;
- 2) create the work during the Symposium in accordance with the concept and cost estimate approved by the Centre;
- 3) prepare the presentation of their own creations in a digital form and give a lecture during the Symposium (jpg files or Microsoft Power Point presentation);
- 4) prepare and provide their biographical note, including: artistic education, forms of artistic presentation, key individual and collective exhibitions, in an electronic form (around 1700 characters with spaces);
- 5) pay the cost of travel to the Centre on their own account;
- 6) pay the cost of meals during the Symposium on their own account.

14. The Centre shall provide the volunteers taking part in the Symposium with:

- 1) accommodation in Dom Rzeźbiarza or studios of the Centre;
- 2) full board;
- 3) meetings with the artistic environment;
- 4) accompanying events (discussion panels, lectures);
- 5) a possibility of presenting their own work during accompanying events or in the Organiser's official website;
- 6) a possibility of presenting their own work in one of the Centre's galleries (for those chosen by the commission);
- 7) accident insurance during their participation in the Symposium.

15. Each of the volunteers taking part in the Symposium must:

- 1) sign an agreement on their participation in the Symposium with the Centre;
- 2) assist the artists during the creation of their work to the extent of the volunteer's capabilities and skills under terms and conditions agreed by the parties;

- 3) prepare the presentation of their own work in a digital form (jpg files or Microsoft Power Point presentation);
  - 4) take an active part in events accompanying the Symposium;
  - 5) take part in the Symposium on a full-time basis from 3 to 17 September 2023;
  - 6) pay the cost of travel to the Centre on their own account.
16. The Symposium will be completed with an exhibition held in the Centre's exhibition space or other locations to be chosen by the Centre.
  17. The Centre reserves the right to use selected works created during the Symposium during 2 years after the Symposium under terms and conditions set out in the agreement between the Centre and the author of the work.
  18. Within 2 months of the end of the exhibition, the author must collect their work at their own cost, except for the work referred to in Section 17 hereof. Any work that is left and is not collected will remain at the Centre's disposal.
  19. The artists and volunteers taking part in the Symposium authorise the Centre, free of charge, to use photos and films containing their image, as made during the Symposium, without their prior approval. The consent applies to using, recording, processing and reproducing the photos via any media solely for the purpose connected with the Centre's statutory activities.
  20. The Centre reserves the right to cancel or change the date of the Symposium for important reasons or change the programme of the Symposium.
  21. The Centre reserves the right to amend these Rules.
  22. Any artist or volunteer that registers in as the participant of the Symposium is deemed to have accepted these Rules, as well as terms and conditions of the agreement with the artist or the volunteer.