

INTERNATIONAL SYMPOSIUM OF CONTEMPORARY SCULPTURE
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Subject: **DAMAGES AND REPAIRS**

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"I am interested in the cycle of damage and repair (...)"

"I am interested in the cycle of damage and repair not only because it's something that we have in our immediate environments the whole time, whether it's just breaking a teacup and either having to replace it with a new one or mend it. There is something about that edge where those two things co-exist: damage and repair. And nature gives evidence to that in extraordinary ways where you see the rotting tree, but you also see the new green shoots springing out of it."

Phyllida Barlow, April 2022

Destruction, disintegration, loss - on the other hand, regeneration, reconstruction, revival.

The cycle of these strongly interrelated extremes can be understood differently by everyone. This may be the dynamics of urban environment, where old structures are replaced with new buildings. In the mental zone, this is referring to your own intimate ups and downs. Destruction is also a form of creation. To have something new, it is necessary to alter or combine objects, which will ultimately destroy the object you start with. Thus, it seems that the matter is neither created or destroyed, but it only changes its form. You will also reflect on global conflicts and humanitarian crises which form a never-ending cycle of damages in our life, but, thanks to courage and perseverance, give hope and foundations for repairs.

Phyllida Barlow's thought quoted at the beginning might be the source of inspiration for creative deliberations of this year's International Symposium of Contemporary Sculpture.

Agata Zboromirska