

Annex to the Order No J.1(/2023 of the Director of the Centre of Polish Sculpture in Orońsko of
29.06.2023.

REGULATIONS FOR ART AND RESEARCH RESIDENCIES AT THE CENTRE OF POLISH SCULPTURE IN
OROŃSKO IN 2023/2024

I. PURPOSE

1. The art residency programme is aimed at artists from Poland and abroad. The purpose of the programme is to create an inspiring working environment that enables the realisation of interesting workshops, works of art or examples of artistic design. The programme also aims to enable artists to gain new experiences and skills and to establish new contacts with artists living at the Centre of Polish Sculpture in Orońsko.
2. The research residency programme is aimed at researchers and provides an opportunity to conduct research related to the collections, exhibitions and other statutory activities of the Centre of Polish Sculpture in Orońsko.

II. TYPES OF PROJECTS

1. Visual Arts, especially Sculpture, Spatial Arts, Performance, Art Installations, etc.
2. To qualify for a residency programme, the event must fit into at least one of the above types.

III. DEADLINES AND PROCEDURES FOR THE ACCEPTANCE OF APPLICATIONS

1. Residency applications will be accepted until 15 August 2023.
2. In exceptional circumstances, the Director of the Centre of Polish Sculpture in Orońsko may change the deadline for submitting and evaluating applications.
3. Information on the acceptance of applications will be published on the website of the Centre of Polish Sculpture in Orońsko.
4. Please send your applications to the following email address: rezydencje@rzezba-oronsko.pl
Applications must be accompanied by:
 - a) art or scientific CV;
 - b) portfolio (in the case of art residency);
 - c) link to the artist's website (in the case of art residency);

d) a description and visualisation of the project to be carried out during the residency, together with the expected implementation time and, in the case of research residencies, a description of the issues to be researched and developed during the residency.

IV. APPROVED APPLICANTS

1. Applications for art residencies are open to visual artists.
2. Applications for research residencies are open to art historians, cultural experts, curators, etc.

V. CRITERIA FOR THE EVALUATION OF APPLICATIONS

Artists and researchers will be selected on the basis of their applications by a committee of experts chaired by the Director of the Centre of Polish Sculpture in Orońsko. The selection will be based on the artistic and substantive level of the submitted projects.

VI. PROCEDURE FOR THE EVALUATION OF APPLICATIONS

1. Applications will be evaluated until 21 August 2023.
2. The results of the selection will be published on the website of the Centre of Polish Sculpture in Orońsko between 21 and 24 August 2023. Selected applicants will be notified by e-mail between 21 and 24 August 2023.
3. The maximum duration of a residency is expected to be one month.
4. The programme is cyclical.

VII. SUPPORT FROM THE CENTRE OF POLISH SCULPTURE IN OROŃSKO

1. The Centre of Polish Sculpture provides:
 - a) coverage of accommodation costs (length of stay 1 month),
 - b) a sculptor's workshop for the realisation of works (in the case of art residencies),
 - c) basic technical assistance and support for the work,
 - d) funding for the purchase of materials necessary for the realisation of the project up to a gross amount of PLN 7,200 (in the case of art residencies),
 - e) a scholarship of PLN 3,000 gross,

f) the opportunity to organise and promote an exhibition or research project after completing the work.

2. The condition for receiving the support is the conclusion of an agreement between the Centre of Polish Sculpture in Orońsko and the applicant. The agreement shall specify the obligations of both parties and the detailed conditions for the settlement of the support.

3. The applicant is obliged to provide the Centre of Polish Sculpture in Orońsko with the data necessary for drawing up the agreement and setting the term of the residency within 10 calendar days from the date of the announcement of the results of the competition.

4. The support cannot cover costs incurred prior to the conclusion of the agreement, nor can it cover the cost of materials and services that will not be used in the implementation of the project.

5. The settlement of the project is based on the submission of a report and involves the presentation of the results of the applicant's work.

6. The resulting works are the property of the residents.

VIII. APPLICANT'S OBLIGATIONS

Applicants are required to:

a) cover their own travel and insurance costs during their stay at the Polish Sculpture Centre,

b) inform participants of future presentations of the resulting project of their funding by the Centre of Polish Sculpture in Orońsko,

c) include the logo of the Centre of Polish Sculpture in Orońsko in the promotional materials of the developed project.

IX. FINAL ARRANGEMENTS

1. By submitting an application under the Art and Research Residency Programme, the applicant accepts these regulations.

2. The Centre of Polish Sculpture in Orońsko reserves the right to change the regulations.

3. All matters not covered by the regulations will be decided by the Centre of Polish Sculpture in Orońsko.